

LIBRARY OF CONGRESS

Copyright Office
of the United States

WASHINGTON, D.C.

THIS IS TO CERTIFY that on June 28, 2006 a claim to copyright a work identified as "HUSTLIN" was registered under **PA 1-334-589**. This work was registered in accordance with provisions of the United States Copyright Law (Title 17 United States Code).

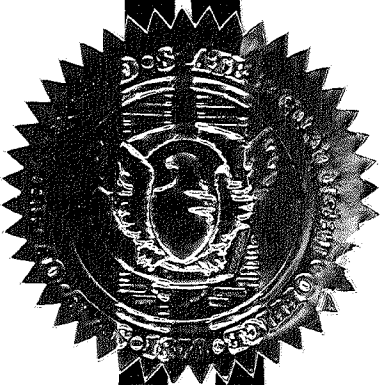
THIS IS TO CERTIFY FURTHER, that the attached is an additional certificate of this work.

IN WITNESS WHEREOF the seal of this Office is affixed hereto on March 19, 2014.

Maria A. Pallante
Register of Copyrights



By: Jarletta Walls
Supervisory Copyright Specialist
Records Research and Certification Section
Office of Public Records and Repositories



Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.

MORE ON

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by the Federal Forms, Inc.

Additional Certificate (17 U.S.C. 706)

Certificate of Registration

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-334-589



EFFECTIVE DATE OF REGISTRATION

6 28 06
Month Day Year

SEPARATE CONTINUATION SHEET.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

1

TITLE OF THIS WORK -
"Hustlin" (Rick Ross, "Hustlin" 0060249853589)

PREVIOUS OR ALTERNATIVE TITLES -

NATURE OF THIS WORK - See instructions

Words and Music

2

a **NAME OF AUTHOR -**
William Roberts pka Rick Ross

DATES OF BIRTH AND DEATH
Year Born- Year Died -

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. -

Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR -**
Andrew Harr

DATES OF BIRTH AND DEATH
Year Born- Year Died -

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. -

Words and Music

c **NAME OF AUTHOR -**
Jermaine Jackson

DATES OF BIRTH AND DEATH
Year Born- Year Died -

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. -

Words and Music

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2006, Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month | March | Day | 28 | Year | 2006
USA | Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

First and Gold Publishing c/o Warner-Tamerlane Publishing Corp.
10585 Santa Monica Blvd. Los Angeles, CA 90025 and 3 Blunts Lit At Once
and Trac-N-Field Entertainment LLC

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. -

By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUN 28 2006
ONE DEPOSIT RECEIVED
JUN 28 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK 1 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) - If your answer is "no," go to space 7.
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number- Year of Registration-

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.
- b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name- Account Number-

a 7

Warner Bros Music

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP-
Jerry Sticker
Warner-Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025
Area code and daytime telephone number (310) 441-8629 Fax Number (310) 470-7101
Email

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one {
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Warner-Chappell Music
Name of author or other copyright claimant, or owner of exclusive right(s)

8

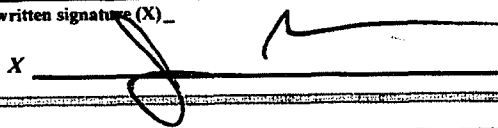
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date - If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Sticker

Date 6-9-2006

Handwritten signature (X)

X 

Certificate will be mailed in window envelope to this address:

Name - Warner-Chappell Music - Copyright Department
Number/Street/Apt - 10585 Santa Monica Blvd.
City/State/ZIP - Los Angeles, CA 90025

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit Material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Exhibit 20

As of July 1 1999, the filing fee for Form PA is \$30.

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*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.