



- ١- موعود  
٢- على حسب وداد  
٣- اعز الناس  
٤- جانا الهوى  
٥- سواح  
٦- التوبة  
٧- بمستك  
٨- الطير المعمفر  
٩- حبك حياتى  
١٠- خذنى معاك  
١١- لايتنا اهالى  
١٢- قدمنا له الحب  
١٣- على على  
١٤- قطر الفراق  
١٥- والله يا زين  
١٦- رنة لبقابى  
١٧- يا حبيبى يا مصر  
١٨- ردوا السلام  
١٩- هوا يا هوا  
٢٠- تصاهيل  
٢١- والنبي دا حرام  
٢٢- الموتى  
٢٣- انا يا مسمى  
٢٤- واصل  
٢٥- زى الهوى  
٢٦- بياح القناديل  
٢٧- ميتة اشوفك  
٢٨- طابىر يا هوا  
٢٩- مفرم صبها  
٣٠- ع الرملة
- ١٤- اى دمة حزن  
١٥- بالهداوة  
١٦- الماظ وذواق  
١٧- سلامة سلامة  
١٨- والله راح تعب الليالى  
١٩- عطشان يا صبها  
٢٠- والله يا بنت صبحتى عروسة  
٢١- صفر يا وابور  
٢٢- قال ايه شرابى  
٢٣- حبه حبه  
٢٤- جرحتى عرونة  
٢٥- تعالى جنبى  
٢٦- يمكن على باله  
٢٧- زفة شنكل  
٢٨- اهي دى الدنيا  
٢٩- اخر ليله  
٣٠- فوقى يا قلبى  
٣١- مداح القمر  
٣٢- قمر ١٤  
٣٣- يا لسمك ايه  
٣٤- الهوى هوايا  
٣٥- نفس السوزال  
٣٦- باهلم بيوم  
٣٧- ماشى الطريق  
٣٨- قد العالم حبيبتك  
٣٩- يا رب توبة  
٤٠- حبيبى يا حماده  
٤١- توبة  
٤٢- سيدى يا سيدى  
٤٣- هولا هوب
- ٨٧- فى وسط الطريق  
٨٩- وحياء للى فات  
٩٠- ابوه بغير  
٩١- انا انا  
٩٢- عاشقة ومسكونة  
٩٣- جاتى وطلب السماح  
٩٤- زى الصل  
٩٥- خسارة خسارة  
٩٦- بكاتى لما خلصت دموى  
٩٧- سامحنى كتبت خلاص  
٩٨- انا لك على طول  
٩٩- بناديك  
١٠٠- قضينا البالى  
١٠١- عطاشه  
١٠٢- واقلة المصراة  
١٠٣- قتلوا .. راح  
١٠٤- عشاق الليل  
١٠٥- اه يا لوالى  
١٠٦- ام الصابرين  
١٠٧- خلاص مسافر  
١٠٨- منين حياتى  
١٠٩- ع اللى جرائلى  
١١٠- كان من عينيه  
١١١- يامه يا الرعان  
١١٢- اسأل مون  
١١٣- على كلى  
١١٤- حنتقابل فى كل مكان  
١١٥- لينة من الليالى  
١١٦- الام الحنون  
نسى



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Exhibit 11

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- |                          |                      |                      |
|--------------------------|----------------------|----------------------|
| ١١٨- زعلاتين             | ٧٤- اخر هوى          | ٣١- العيون السود     |
| ١١٩- اهدا                | ٧٥- صعيدى والا بحبرى | ٣٢- والله زمان       |
| ١٢٠- توحيد               | ٧٦- فراق غزلى        | ٣٣- حاول تفتكرنى     |
| ١٢١- وحيه ضحك            | ٧٧- بلبل             | ٣٤- اشترونى          |
| ١٢٢- موال النهار         | ٧٨- اه يا لمونى      | ٣٥- طلب واتا مالى    |
| ١٢٣- خايف مرة لعب        | ٧٩- تفوتوه           | ٣٦- حقايتى مع الزمان |
| ١٢٤- من غير ما نقول سماح | ٨٠- هيببى من تكون    | ٣٧- وحشتونى          |
| ١٢٥- ما جقبش             | ٨١- سارقين للوم      | ٣٨- عليك هنا         |
| ١٢٦- بلاش                | ٨٢- موكب حب          | ٣٩- حليب واتت ماشى   |
| ١٢٧- مساء الخير          | ٨٣- للمسيح           | ٤٠- لومى يا مصر      |
| ١٢٨- حلوة لعب            | ٨٤- البندقية تكلمت   | ٤١- عش للى لال       |
| ١٢٩- لا ما قتهيت         | ٨٥- لىالى العيد      | ٤٢- الحجر لاج        |
|                          | ٨٦- ارضنا الخضراء    | ٤٣- لو ساكوك         |

Handwritten notes and signatures on the left side of the page, including a large signature and some illegible text.

وقد تفاضيت مبلغ وقدره ١١٥.٠٠٠ ( لفظ مائه وخمسة عشر الف جنيه مصرى لاغير ) مقابل هذا التنازل والتصريح مع حفظ حقوقنا فى نسبة ال١٥% العلى والطبع الميكانيكى .. وهذا اقرار وتنزلا منى بما تكلم ...



مكتب توثيق الايكيه  
محضر تصديق رقم ٢٩٥٦/٢٠٠٢

انه فى يوم الخميس الموافق ٢٠٠٢/١٢/١٢ قد تم التوقيع على هذا من السيد / اسماء احمد لهسى ويحمل بطاقه عسكريه رقم ٢٧٨٢٥ قوات مسلحه بصفه وكيل ورثة المرحوم / بلوغ عبد الحميد حمدى بموجب اعلام شرعى رقم ١٣٦ لسنة ١٩٩٣ من محكمة مصر الجديده الجزويه للاحوال الشخصيه وبموجب اعلام شرعى رقم ١٥٩١ لسنة ١٩٩٣ الجديده للاحوال الشخصيه على الناس للولايه على الناس وهم مرسى سعد الدين محمد بمرسوم توكيل عام رسمى رقم ١٣٦١ ج/١٩٩٣ مصر الجديده نمولجى ، اسما عبد الحميد الجديده بموجب توكيل عام رسمى رقم ٢٢٢٤/١٩٩٥ مصر الجديده للنولجى .

حضر هذا العقد بمعرفتى  
الأستاذ / محمد مصطفى  
رئيس القدر  
التوقيع / محمد مصطفى



حضر الامانة محمد مصطفى  
ووقع على هذا العقد اسماى ورقم  
القياس ٦٩٠٧ وورقة التوثيق  
التي عام ٢٠٠٢

لملنا نحن :  
Handwritten signatures and stamps in a rectangular box.



TRANSPERFECT

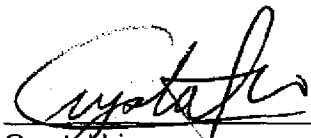
- ALBANY
- AMSTERDAM
- ATLANTA
- AUSTIN
- BARCELONA
- BERLIN
- BOGOTA
- BOSTON
- BRUSSELS
- CHARLOTTE
- CHICAGO
- DALLAS
- DENVER
- DUBAI
- DUBLIN
- FRANKFURT
- GENEVA
- HONG KONG
- HOUSTON
- IRVINE
- LONDON
- LOS ANGELES
- LYON
- MEXICO CITY
- MIAMI
- MILAN
- MINNEAPOLIS
- MONTREAL
- MUNICH
- NEW YORK
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- WASHINGTON, DC
- ZURICH

CERTIFICATE OF ACCURACY

I, Crystal Li, of TransPerfect, Inc. do hereby declare that the following are to the best of my knowledge and belief, a true and accurate translation, within the given parameters, of the document Exhibit 122 translated from Arabic into English.

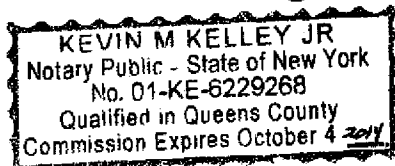
A copy of the final translation is attached.

I so declare under penalty of perjury under the laws of the United States on this 13th day of December, 2010.

  
 \_\_\_\_\_  
 Crystal Li  
 TransPerfect Translations, Inc.

Sworn before me this  
13<sup>th</sup> of December 2010

  
 \_\_\_\_\_  
 Signature, Notary Public



Stamp, Notary Public

(Authorization to Print, Publish, Sell, and Circulate)

[stamp: illegible] From the Composer

[illegible]

12/11/2002

[illegible handwriting]

[stamp: [illegible], Azbakeya Documentation Office]

[12/11/2002]

I, Osama Ahmed Fahmi Fathallah, holding the Egyptian nationality and residing in 34, 7<sup>th</sup> Street Apartment No. (6) Al-Maadi, membership Card No. (27825) issued by the Armed Forces, in person and in my capacity as the representative of the heirs of the late Mr. Baleegh Abdel-Hamid Hamdi – well known as Baleegh Hamdi, the music composer of the pieces of music for songs stated in this statement. I hereby assign to Mr. Mohsen Mohammad Jaber, residing in 4 Sulieman Halabi Street, Cairo, and to whoever he selects, the right to print, publish and use the music of the songs stated in this statement on all currently known audio and/or visual of videos, performances, records, cassette tapes, and cartridges in addition to all the modern technological and digital means such as the internet, telephones, satellites, or any other means that may be invented in the future including musical re-segmentation and alteration methods while maintaining the original segment of the music. This authorization grants Mr. Mohsen Mohammad Jaber solely/or to whoever he selects, the right to publish and sell these songs using all the means available in all parts of the world. I do hereby approve, by signing this authorization to pledge not to dispose once again of this music, or republish, sell, or present them to any other individual, company, authority, or institution.

I do hereby further state that by signing this authorization and waiver of these pieces of music to Mr. Mohsen Mohammad Jaber, I would have authorized him solely and/or whoever he selects, fully, and irrevocably the right to use this music in whatever way he deems necessary. Mr. Mohsen Mohammad Jaber or his successors are solely the owners of the financial usage rights stated in the Law No. 82 FOR THE YEAR 2002 for the pieces of music listed hereinafter in the Arab Republic of Egypt and the whole world, and the use includes all the usage means and methods whether those currently available or those that will be invented in the future and whether it was audio, visual or audiovisual including the new digital and technology means during the whole legal protection period specified by the law.

[handwritten text illegible]

[stamp illegible]

Mr. Mohsen Mohammad Jaber and his successor become the sole publisher of the melodies of these songs in all the current publishing means and in any way he deems whether it was direct or indirect. Mr. Mohsen Mohammad Jaber also has the right to transfer all these rights or some of them or dispose them to another company or institution using any trademark he selects. [246597/

12/11/2002]

I did also fully assign to Mr. Mohsen Mohammad Jaber all our rights clarified in the contract signed on 2/12/1968 between Sout El Phan Company and the musician Mr. Baleegh Hamdi, or any other contracts and/or rights pertaining to those pieces of music. As such, signing on this document is considered as a final quittance from any of our dues from Sout El Phan, and Mr. Mohsen Jaber, and his successor, has the right to request and receive any financial dues relevant to this music from any party, these songs are: [stamp illegible] 12/11/2002

Continued 6956/2002 [signature]

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- |                        |  |                                      |
|------------------------|--|--------------------------------------|
| 1. Maw'ood             | 44. Ai Dame't Hozn                     | 87. Fi Westel Tareeq                 |
| 2. Ala Hesb            | 45. Bel hadawa                         | 89. [sic] Wehyat elli Fat            |
| 3. Aaz el Nas          | 46. Almaz wa Zawwaq                    | 90. Aywa Bagheer                     |
| 4. Ganal Hawa          | 47. Salama Salama                      | 91. Yana Yana                        |
| 5. Sawwah              | 48. Walla Rah Taabel<br>Layali         | 92. Aashqa we Maskeina               |
| 6. El Toba             | 49. Atshan ya Sabaya                   | 93. Gani Wetalab Elsamah             |
| 7. Bastannak           | 50. Wallahi ya Benti<br>Sabahti Arousa | 94. Zai el Asal                      |
| 8. Etteir El mesafer   | 51. Saffar ya Wabour                   | 95. Khosara Khosara                  |
| 9. Hobbak Hayati       | 52. Qal Eih Sharabi                    | 96. Bakkani Lamma<br>Khelset Demou'i |
| 10. Khodni Ma'ak       | 53. Habba Habba                        | 97. Samehni Tobt Khalas              |
| 11. Lalina Ahali       | 54. Garahetni Eyounou                  | 98. Ana Lak Alatoul                  |
| 12. Qaddamna Lahul Hob | 55. Ta'ala Ganbi                       | 99. Banadeek                         |
| 13. Aali Aali          | 56. Yemken Ala Balo                    | 100. Qdeina el Laiali                |
| 14. Qatr El Foraq      | 57. Zaffet Shankal                     | 101. Atasha                          |
| 15. Wallahi ya Zaman   | 58. Ahi dil Donya                      | 102. Waqfal Samra                    |
| 16. Rannet Qobqabi     | 59. Aakher Leila                       | 103. Qalu. Rah                       |
| 17. Ya habebti ya Masr | 60. Fouk ya Qalbi                      | 104. Osshakel Leil                   |
| 18. Roddul Salam       | 61. Maddahel Amar                      | 105. Ah ya Layali                    |
| 19. Hawa ya Hawa       | 62. Qamar 14                           | 106. Omel Sabreen                    |
| 20. Tasaheel           | 63. Yasmak Eih                         | 107. Khalas Mesafer                  |
| 21. Wennabi da Haram   | 64. El hawa Hawaya                     | 108. Senin Hayati                    |
| 22. El Mawani          | 65. Nafsel So'aal                      | 109. Alli Garali                     |
| 23. Ana Bamassi        | 66. Bahlam Beyom                       | 110. Kan men Eneih                   |
| 24. Wasel              | 67. Mashi El tareeq                    | 111. Yamma Yal Romman                |
| 25. Zaiiel Hawa        | 68. Qadel Alam Habeitak                | 112. As'al Meen                      |
| 26. Bayya' El Qanadeel | 69. Ya Rab Touba                       | 113. Ala Kaffi                       |
| 27. Meta Ashoufak      | 70. Habibi ya Hamada                   | 114. Hanetkabel fi kol<br>Makan      |
| 28. Tayer ya Hawa      | 71. Toba                               | 115. Leila Menel Layali              |
| 29. Moghram Sababa     | 72. Sidi ya Sidi                       | 116. Al'omel Hanoun                  |
| 30. Al Ramla           | 73. Heila Hob                          | 117. Nesi                            |

[stamp illegible] *Continued 6956 2002* [signature]

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Exhibit  
Page

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- |                         |                            |                              |
|-------------------------|----------------------------|------------------------------|
| 31. El Oyoum El Sood    | 74. Aakher Hawa            | 118. Zaalaneen               |
| 32. Walla Zaman         | 75. Seidi Walla Beheiri    | 119. Abadan                  |
| 33. Hawel Teftekerni    | 76. Foraq Ghazali          | 120. Tawheida                |
| 34. Eshterouni          | 77. Benleff                | 121. Wehyat Eneik            |
| 35. Tab wana Mali       | 78. Ah ya Lamouni          | 122. Mawwal El nahar         |
| 36. Hekayti ma'al Zaman | 79. Tekhunouh              | 123. Khayef Marra Aheb       |
| 37. Wahashtouni         | 80. Habibati mann Takoun   | 124. Men Gheir Mankoul Samah |
| 38. Khaleek Hena        | 81. Sar'eenel Nom          | 125. Maganeesh               |
| 39. Haseb wenta Mashhi  | 82. Mawkeb Hob             | 126. Balash                  |
| 40. Qoumi ya Masr       | 83. Al-Maseeh              | 127. Masaa el khair          |
| 41. Aash Elli Aal       | 84. El Bondokeya Etkalemet | 128. Halawit Il hob          |
| 42. El Fagr Lah         | 85. Layali Eleid           | 129. La ma intahait          |
| 43. La u Saalouk        | 86. Ardena el Khadraa      |                              |

[illegible crossed-out handwriting]

I received the amount of 115,000 (only one hundred fifteen thousand Egyptian Pounds) for this waiver and declaration while maintaining our rights in respect of the public performance and mechanical printing.

[stamp: Arab Republic of Egypt, Lawyers Union]

This is a statement and waiver by myself concerning the aforementioned.

The assigner  
[signature]

Azbakeya Authentication Office  
Endorsement Statement No. 6956/2002

This was signed on Thursday 12/12/2002 by Mr. Osama Ahmed Fahmi Fathallah, Membership Card No. 27825 issued by Armed Forces, in person as a representative of the heirs of the late Baleegh Abdel Hamid Hamdi in accordance with the Inheritance Declaration No. 136 for the year 1993 issued by Heliopolis Magistrate Court/Family section and in accordance with Inheritance Declaration No. 1591 for the year 1993 issued by Heliopolis Family Court, they are: Mr./ Morsi Saad El Din Abdel Hamid, by General Power of Attorney No. 4364G/1993 Heliopolis Exemplar, and Asma Abdel Hamid according to the General Power of Attorney by General Power of Attorney No. 2234 A/1995 Heliopolis in their capacity as the heirs of the late / Baleegh Abdel Hamid Hamdi.

Signed before us: [illegible handwriting]

[illegible stamp with handwriting shows the following number: 903371 and the date: 12/11/2002]  
[illegible signature]

[stamp:] The Attorney Mr. *Mohammad Rashad*, attended and executed this contract before me, this record No. 7069/S General Secretary of the Union  
[illegible signature]

[illegible stamps]  
[stamp:] This contract was signed under my supervision  
*Mr. Mohammad Rashad Hussein*  
Record No. 70690  
Signature: [signature]

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