

EXHIBIT 3

REGIS

VA 1-297-358



EFFECTIVE DATE OF REGISTRATION

FEB 02 2005

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

LATE CONTINUATION SHEET

NATURE OF THIS WORK See instructions

1

Title of This Work

Corbis website as uploaded July 2002

stock photography

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical serial or collection, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

Palmer/ Kane INC employer for hire of Gabe Palmer

DATES OF BIRTH AND DEATH

Year Born Year Died

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided gives the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

Was this contribution to the work a "work made for hire"?

Yes No

Author's Nationality or Domicile

United States OR Citizen of Domiciled in

Was This Author's Contribution to the Work

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes, see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture, 2 Dimensional artwork, Reproduction of work of art, Map, Photograph, Jewelry design, Technical drawing, Text, Architectural work

Name of Author

b

Dates of Birth and Death

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

Author's Nationality or Domicile

OR Citizen of Domiciled in

Was This Author's Contribution to the Work

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes, see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture, 2 Dimensional artwork, Reproduction of work of art, Map, Photograph, Jewelry design, Technical drawing, Text, Architectural work

3

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month July Day Year 2002 U.S.A. Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Palmer/ Kane INC 1525 Summit Ave Settle WA 98122

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

FEB 02 2005

ONE DEPOSIT RECEIVED

FEB 02 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

registration
 VA0001297358

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼ **NATURE OF THIS WORK ▼** See instructions
 Corbis website as uploaded July 2002 **stock photography**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
 Palmer/ Kane INC., employer for hire of Gabe Palmer
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile
 Name of Country OR { Citizen of United States
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

b

Name of Author ▼ **Dates of Birth and Death**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile
 Name of Country OR { Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions
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 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

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 This information must be given in all cases. Complete this information ONLY if this work has been published. Month July Day _____ Year 2002
 U.S.A. Nation

4

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 Palmer/ Kane INC.
 1525 Summit Ave.
 Settle WA 98122

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Pat Kane
1525 Summit Ave.
Seattle WA 98122

b

Area code and daytime telephone number (206) 861-1971

Fax number (206) 861-1973

Email pkane@cybrstock.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Palmer/Kane INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Patricia Kane, President

Date 12/14/04

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Pat Kane
Number/Street/Apt ▼
1525 Summit Ave.
City/State/ZIP ▼
Seattle WA 98122

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Registrar of Copyrights*
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXAMINED BY Jfb FORM VA
 CHECKED BY _____
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number

5

DERIVATIVE WORK OR COMPILATION Complete both spaces a and b for a derivative work, complete only b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6
a See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Pat Kane
1525 Summit Ave
Seattle WA 98122

b

Area code and daytime telephone number (206) 861-1971

Fax number (206) 861-1973

Email pkane@cybrstock.com

CERTIFICATION I, the undersigned hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Palmer/Kane INC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Patricia Kane, President

Date 12/14/04

Handwritten signature (X)

[Handwritten Signature]

Certificate will be mailed in window envelope to this address

Name
Pat Kane
 Number/Street/Apt
1525 Summit Ave
 City/State/ZIP
Seattle WA 98122

YOU MUST Complete all necessary spaces Sign your application in space 8

SEND ALL SUBMITTALS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-6000

Fee is subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-9000.

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500



o-074-0296



o-074-0294



o-072-0199



o-066-0359



sc-021-0145



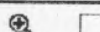
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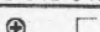
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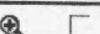
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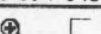
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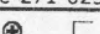
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